

All Good Gifts

Harvest Anthem

Lyrics: Amanda Ingram

Music: Colin Ashworth

♩ = 100

Voice

Piano or Organ

mp

5 **Refrain** *f*

All good gifts come from a - bove, Poured out in mer-cy, wrapped in love... With

9 1st & 3rd times continue 2nd time skip to verse 2

thank - ful... hearts we rise and sing To Christ our Lord and Har-vest King.

Before v.2

1. and 3. *mf*

1. We ga-ther here with thank - ful hearts, be - neath the au - tumn sky... The
3. The or-ward yields its scent - ed fruit, the vines their clus - tered wine, The

17

gold - en grain, the ri-pened fruit, God's blessings rich and nigh. The
sheaves are ga-thered, barns are full each gift a love-made sign We

21

earth has sung in si-lent grace, the fields have bowed in prayer, And
see your hand in eve-ry field, your care in eve-ry part, And

25

now we bring our off-er-ing with joy and love to share.
of-fer back with grate-ful song the la-bour of the heart.

Div. ad lib.

D.S. after verse 1
Coda after verse 3

29

p 2. The sun-light kissed the grow-ing seed the rains came soft and true Through
mf Now in this house we lift our song, our voi-ces joined as one To

33

mp

1.

chang-ing skies and turn-ing winds O Lord, still we leaned on You.
 praise the Ma-ker of the stars, the

Lower notes 2nd time

37

2.

D.S.

f Coda

Har-vest and the sun All good gifts come from a - bove,

41

Poured out in mer-cy, wrapped in love. With thank - ful hearts we rise and sing To

45

*cresc.****ff***

Christ our Lord and Har-vest King. To Christ our Har - vest King.

rall. _ _ _ _ _

musical score for piano, measures 49-52. The key signature is one sharp (F#). The tempo marking is **rall.** (rallentando). The score is written for two staves (treble and bass clef). Measure 49: Treble clef has a quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5. Bass clef has a half note G3, half note B2. Measure 50: Treble clef has a quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a half note G3, half note B2. Measure 51: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, half note B2. Measure 52: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, half note B2. The piece ends with a double bar line.